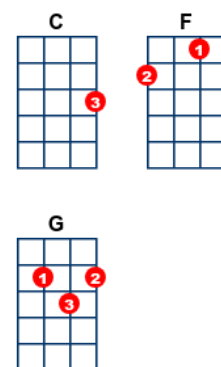


Five Years Time

key:F, artist:Noah and The Whale writer:Charlie Fink

Noah and The Whale: <https://www.youtube.com/watch?v=pntdgvWPhmE>

[C] [F] [G] [F] x4



Oh, well, in [C] five years [F] time
we could be [G] walking round a [F] zoo
With the [C] sun shining [F] down over [G] me and [F] you
And there'll be [C] love in the [F] bodies of the [G] elephants
[F] too
I'll put my [C] hands over [F] your eyes, but [G] you'll peep
[F] through

And there'll be [C] sun, sun, [F] sun [G] all over our [F] bodies.
And [C] sun, sun, [F] sun, [G] all down our [F] necks
And there'll be [C] sun, sun, [F] sun, [G] all over our [F] faces
And [C] sun, sun, [F] sun, [G] so, what the [F] heck

Cause I'll be [C] laughing at [F] all your [G] silly little [F] jokes
And we'll [C] be laughing about [F] how we [G] use to [F] smoke
All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine
Cause it's [C] what we [F] needed to [G] have a good [F] time

But it was [C] fun, fun, [F] fun, [G] when we were [F] drinking.
It was [C] fun, fun, [F] fun, [G] when we were [F] drunk
And it was [C] fun, fun, [F] fun, [G] when we were [F] laughing
It was [C] fun, fun, [F] fun, [G] Oh, it was [F] fun.

[C] [F] [G] [F] [C] [F] [G] [F]

Oh, well, I [C] look at you and [F] say it's the happiest that [G] I've ever [F]
been

And I'll say [C] I no longer [F] feel I have to [G] be James [F] Dean
And she'll say [C] "Yeah, well I [F] feel all [G] pretty happy [F] too,
And I'm [C] always pretty [F] happy
when I'm just [G] kicking back with [F] you"

And it'll be [C] love, love, [F] love, [G] all through our [F] bodies.
And [C] love, love, [F] love, [G] all through our [F] minds
And it be [C] love, love, [F] love, [G] all over her [F] face
And [C] love, love, [F] love, [G] all over [F] mine.

Although [C] maybe all these [F] moments are [G] just in my [F] head
I'll be [C] thinking 'bout [F] them as I'm [G] lying in [F] bed
And [C] all that we be-[F]lieve they might not [G] even come [F] true
But in my [C] mind I'm [F] having a pretty good [G] time with [F] you

In [C] five years [F] time, [G] I might not [F] know you
In [C] five years [F] time, [G] we might not [F] speak at all
In [C] five years [F] time, [G] we might not [F] get along
In [C] five years [F] time, [G] you might just [F] prove me [C] wrong

[C] [F] [G] [F] [C] [F] [G] [F]

Oh, there'll be [C] love, love, [F] love, [G] wherever [F] you go x4
Oh, there'll be [C] love, love, [F] love, [G] wherever [F] you go x4

All I Want Is You

key:G, artist:Barry Louis Polisar writer:Barry Polisar

<https://www.youtube.com/watch?v=hHXau3zAe7E>

[NC] If I was a flower growing wild and free
[NC] All I'd want is you to be my sweet honey bee.
[NC] And if I was a tree growing tall and green
[NC] All I'd want is you to shade me and be my leaves

[G] If I was a flower growing [C] wild and [G] free
[G] All I'd want is you to be my [D] sweet honey [G] bee.
[G] And if I was a tree growing [C] tall and [G] green
[G] All I'd want is you to shade me and [D] be my [G] leaves

[G] All I want is you, will you [C] be my [G] bride
[G] Take me by the hand and [D] stand by my [G] side
[G] All I want is you, will you [C] stay with [G] me?
[G] Hold me in your arms and [D] sway me like the [G] sea

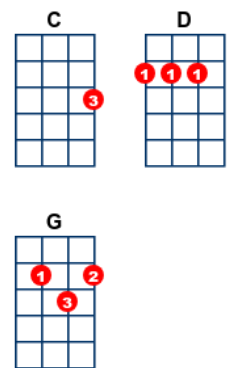
[G] If I was a flower growing [C] wild and [G] free
[G] All I'd want is you to be my [D] sweet honey [G] bee.
[G] And if I was a tree growing [C] tall and [G] green
[G] All I'd want is you to shade me and [D] be my [G] leaves

[G] If you were a river in the [C] mountains [G] tall,
[G] The rumble of your water would [D] be my [G] call.
[G] If you were the winter, I [C] know I'd be the [G] snow
[G] Just as long as you were with me, let the [D] cold winds [G] blow

[G] All I want is you, will you [C] be my [G] bride
[G] Take me by the hand and [D] stand by my [G] side
[G] All I want is you, will you [C] stay with [G] me?
[G] Hold me in your arms and [D] sway me like the [G] sea

[G] If you were a wink, I'd [C] be a [G] nod
[G] If you were a seed, well I'd [D] be a [G] pod.
[G] If you were the floor, I'd [C] wanna be the [G] rug
[G] And if you were a kiss, I know [D] I'd be a [G] hug

[G] All I want is you, will you [C] be my [G] bride
[G] Take me by the hand and [D] stand by my [G] side
[G] All I want is you, will you [C] stay with [G] me?
[G] Hold me in your arms and [D] sway me like the [G] sea.



[G] If you were the wood, [C] I'd be the [G] fire.
[G] If you were the love, I'd [D] be the de-[G] sire.
[G] If you were a castle, I'd [C] be your [G] moat,
[G] And if you were an ocean, I'd [D] learn to [G] float.

Instrumental of any verse - repeat and fade

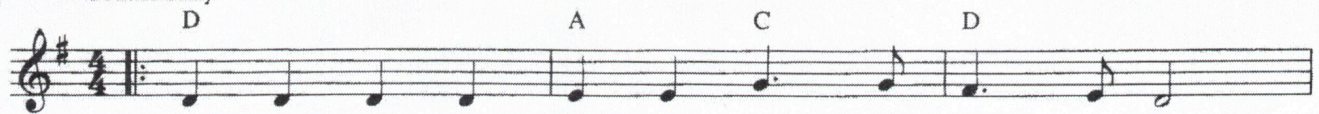
I'm A Believer

Words and Music by
NEIL DIAMOND

FIRST NOTE



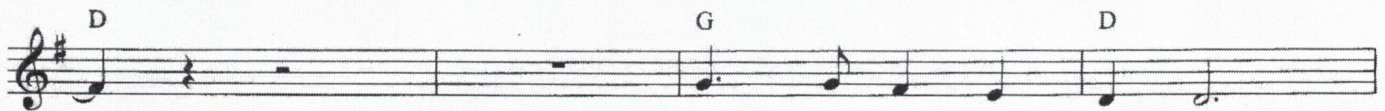
Moderately



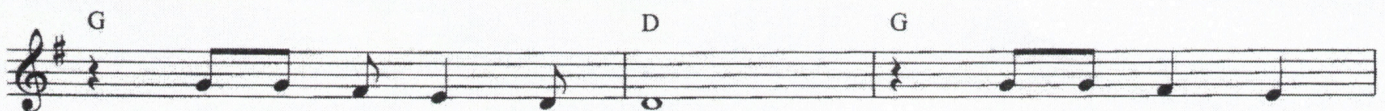
I thought love was on - ly true in fair - y - tales,
I thought love was more or less a giv - en thing,



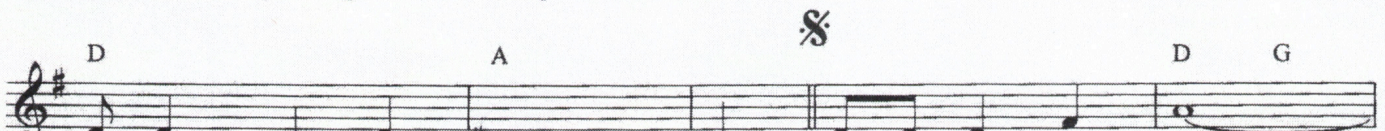
and seems for some - one else, but not for me.
the more I gave, the less I got.



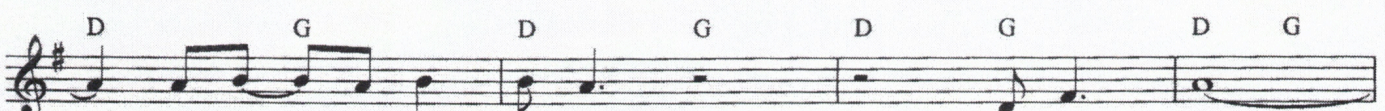
Love was out to get me.
What's the use in try - in'?



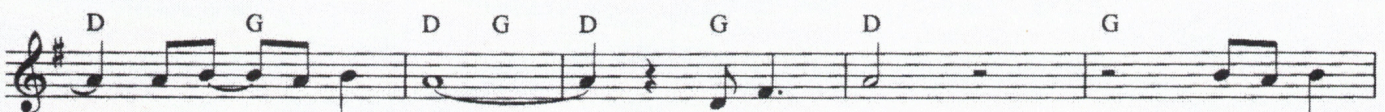
That's the way it seemed; dis - ap - point - ment
All you get is pain when I need - ed



haunt - ed all my dreams. Then I saw her face,
sun - shine, I got rain.



— now I'm a be - liev - er! Not a trace



— of doubt in my mind. I'm in love, I'm a be -



liev - er! I could - n't leave her if I tried.

D.S. last time and fade

Singin' in the Rain

key:C, artist:Gene Kelly writer:Arthur Freed and Nacio Herb Brown

just a series of chord changes - hard to get the rhythm though - good luck!

Intro: **[C]** – **[Am7]** x 4

[C] – **[Am7]** **[C]** – **[Am7]** **[C]** – **[Am7]** **[C]** – **[Am7]**

I'm singin' in the rain Just singin' in the rain

[C] – **[Am7]** **[C]** – **[Am7]** **[Dm]** – **[G7]** **[Dm]** – **[G7]**

What a glorious feelin' I'm happy again

[Dm] – **[G7]** **[Dm]** – **[G7]** **[Dm]** – **[G7]** **[Dm]** – **[G7]**

I'm laughing at clouds So dark up above

[Dm] – **[G7]** **[Dm]** – **[G7]** **[C]** – **[Am7]** **[C]** – **[Am7]**

The sun's in my heart And I'm ready for love

[C] – **[Am7]** **[C]** – **[Am7]** **[C]** – **[Am7]** **[C]** – **[Am7]**

Let the stormy clouds chase Everyone from the place

[C] – **[Am7]** **[C]** – **[Am7]** **[Dm]** – **[G7]** **[Dm]** – **[G7]**

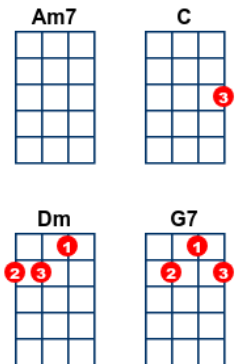
Come on with the rain I've a smile on my face

[Dm] – **[G7]** **[Dm]** – **[G7]** **[Dm]** – **[G7]** **[Dm]** – **[G7]**

I walk down the lane With a hap-py refrain

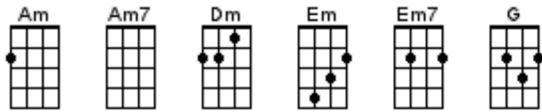
[Dm] – **[G7]** **[Dm]** – **[G7]** **[C]** – **[Am7]** – **[C]**

Just singin', singin' in the rain



Ain't No Sunshine When She's Gone

Bill Withers 1971



INTRO: / 1 2 / 1 2 / [Am] / [Em][G] / [Am]↓

Ain't no sunshine when she's [Am] gone / [Em][G] /
[Am]↓ It's not warm when she's a-[Am]way / [Em][G] /
[Am]↓ Ain't no sunshine when she's [Em7] gone
And she's [Em7] always gone too [Dm] long
Anytime [Dm] she goes a-[Am]way / [Em][G] /

[Am]↓ Wonder this time where she's [Am] gone / [Em][G] /
[Am]↓ Wonder if she's gone to [Am] stay / [Em][G] /
[Am]↓ Ain't no sunshine when she's [Em7] gone
And this [Em7] house just ain't no [Dm] home
Anytime [Dm] she goes a-[Am]way / [Em][G] /

[Am]↓ And I know, I / know, I know, I know /
I know I know, I / know, I know, I know, I /
Know, I know, I know / I know, I know, I /
Know, I know, I know, I / know, I know, I know /
I know, I know, I / know, I know, I know, I /
Know...hey I ought to / leave the young thing a-/lone
But ain't no / sunshine when she's / [Am] gone / [Em][G] /

[Am]↓ Ain't no sunshine when she's [Am] gone / [Em][G] /
[Am]↓ Only darkness every [Am] day / [Em][G] /
[Am]↓ Ain't no sunshine when she's go-o-[Em7]one
And this [Em7] house just ain't no [Dm] home
Anytime [Dm] she goes a-[Am]way / [Em][G] /
[Am] Anytime she goes a-[Am]way / [Em][G] /
[Am] Anytime she goes a-[Am]way / [Em][G] /
[Am] Anytime she goes a-[Am]way / [Em][G] /
[Am] Anytime she goes a-[Am]way / [Em]↓ [G]↓ / [Am7] ↓

www.bytownukulele.ca

Grease Is The Word

Words and music © Barry Gibb 1978

key:Am, artist:Frankie Valli

[Am] [Am] [F] [F] [G]

[Am] I solve my problems, and I [D] see the [Am] light
We got a [D] lovin' [Am] thing, we gotta [Em] feed it right
[Dm] There ain't no [C] danger we can [Bb] go too [Am] far
We start [D] believing [Am] now that we can [Em] be who we
are
Grease is the [F] word [G]

[Am] They think our love is just a [D] growing [Am] pain
Why don't they [D] under[Am]stand, it's just a [Em] crying
shame

[Dm] Their lips are [C] lying, only [Bb] real is [Am] real
We stop the [D] fight right [Am] now, we got to [Em] be
what we feel

Grease is the [Am7] word

Grease is the word, is the word that you

heard

It's got a [Dm] groove, it's got a meaning [Dm]

[Am7] Grease is the time, is the place, is the motion

[Dm] Grease is the way we are [F] feeling [G]

[Am] We take the pressure and we [D] throw a [Am] way
Convention [D] ali [Am] ty belongs to [Em] yesterday

[Dm] There is a [C] chance that we can [Bb] make it so
[Am] far

We start be [D] lieving [Am] now, that we can [Em] be who we
are

Grease is the [Am7] word

Grease is the word, is the word that you heard

It's got a [Dm] groove, it's got a meaning [Dm]

[Am7] Grease is the time, is the place, is the motion

[Dm] Grease is the way we are [F] feeling [G]

[Dm] This is a life of illu[Em7]sion

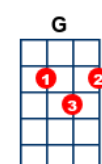
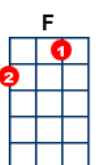
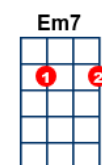
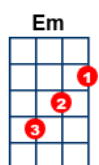
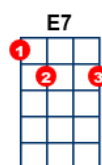
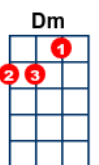
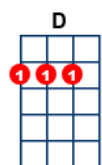
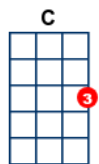
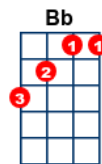
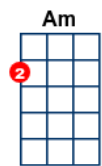
Wrapped up in [F] trouble (trouble)

Laced with con[E7]fusion

What we doing [Am] here?

[Am] We take the pressure and we [D] throw a [Am] way
Convention [D] ali [Am] ty belongs to [Em] yesterday

[Dm] There is a [C] chance that we can [Bb] make it so [Am] far



We start be[**D**]ieving [**Am**] now, we can [**Em**] be who we are
Grease is the [**Am7**] word

Grease is the word, is the word that you heard

It's got a [**Dm**] groove, it's got a meaning [**Dm**]

[**Am7**] Grease is the time, is the place, is the motion

[**Dm**] Grease is the way we are [**F**] feeling [**G**]

[**Am7**] Grease is the word, is the word that you heard

It's got a [**Dm**] groove, it's got a meaning

[**Dm**] (It's got a groove, it's got a meaning)

[**Am7**] Grease is the time, is the place, is the motion

[**Dm**] Grease is the way we are [**F**] feeling [**G**]

[**Am**] Grease is the word, is the word, is the word... (*repeat and fade*)

Last time D.S. al Coda

weep. geth - er. brac - ing. late.

To ev - 'ry -

Coda

heav - en.

Unchained Melody

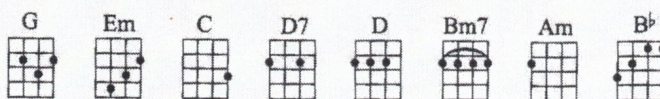
Words by
HY ZARET

Music by
ALEX NORTH

FIRST NOTE



Moderately slow



Oh, my love, my dar-ling, I've hun-gered for your touch a long, lone-ly

time. Time goes by so slow-ly and time can do so much, are you still

mine? I need your love, I need your love, God speed your love

to me! Lone-ly riv-ers flow to the sea, to the Love-ly riv-ers sigh, "Wait for me, wait for

sea, me!" to the o-pen arms of the sea. I'll be com-ing home, wait for me.

© 1955 (Renewed) FRANK MUSIC CORP.

Raindrops Keep Fallin' On My Head

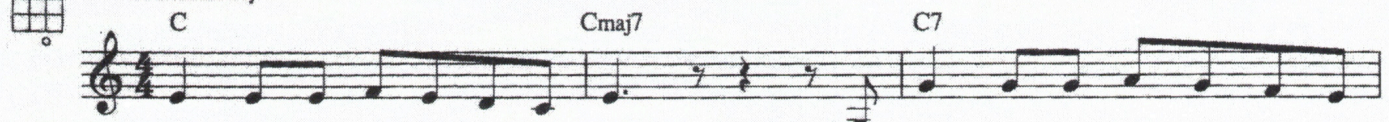
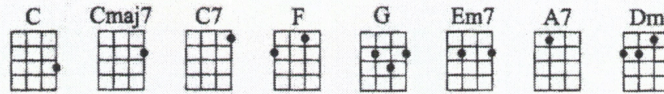
Words by
HAL DAVID

Music by
BURT BACHARACH

FIRST NOTE



Moderately



Rain - drops keep fall - in' on my head,

and just like the guy whose feet are
but that does - n't mean my eyes will



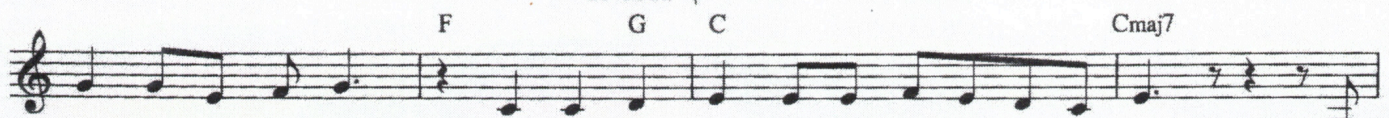
too big for his bed,
soon be turn - in' red,

noth - in' seems to fit.
cry - in's not for me.

Those
'Cause

rain - drops are fall - in' on my
I'm nev - er gon - na stop the

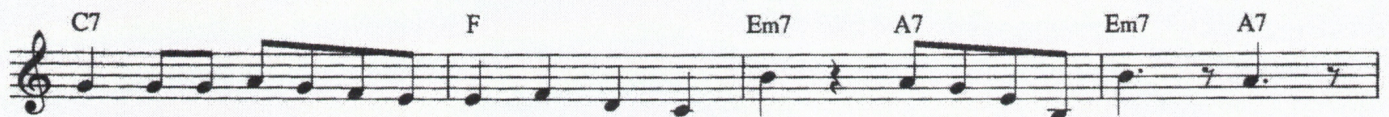
To Coda



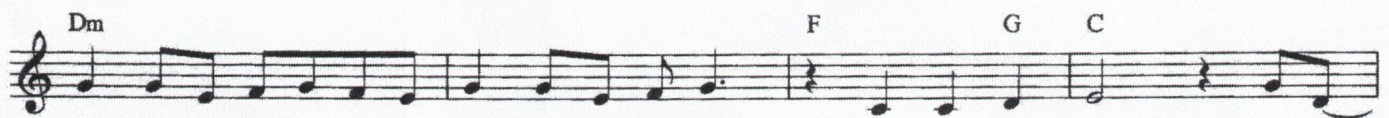
head, they keep fall - in'.
rain by com - plain - in'.

So I just did me some talk - in' to the sun.
Be - cause I'm

and



I said I did - n't like the way he got things done, sleep - in' on the job. Those



rain - drops are fall - in' on my head, they keep fall - in'!

But there's one thing

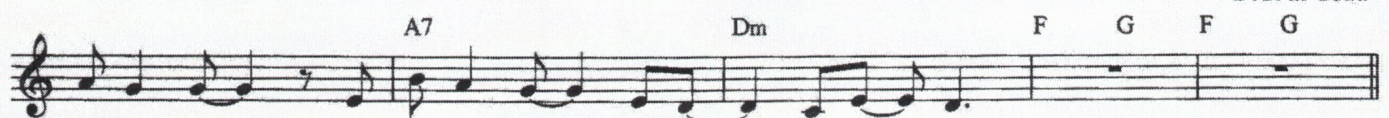
I know.



— the blues — they send — to meet — me won't de - feat — me.

It

D.C. al Coda



won't be long — 'til hap - pi - ness — steps up — to greet — me.

Coda



free,

noth - in's wor - ry - in' me.

Somewhere Over the Rainbow

key:G, artist:Patrick Carroll writer:Harold Arlen and E.Y. Harburg

Arthur Arloen and E Harburg

<https://www.youtube.com/watch?v=oI1ILJPnsqE>

Intro:

[G] Somewhere [Bm7] over the rainbow, [C] Way up
[G] high
[C] There's [Cm] a [G] land that I heard of,
[D] Once in a lulla [Em] by [C]

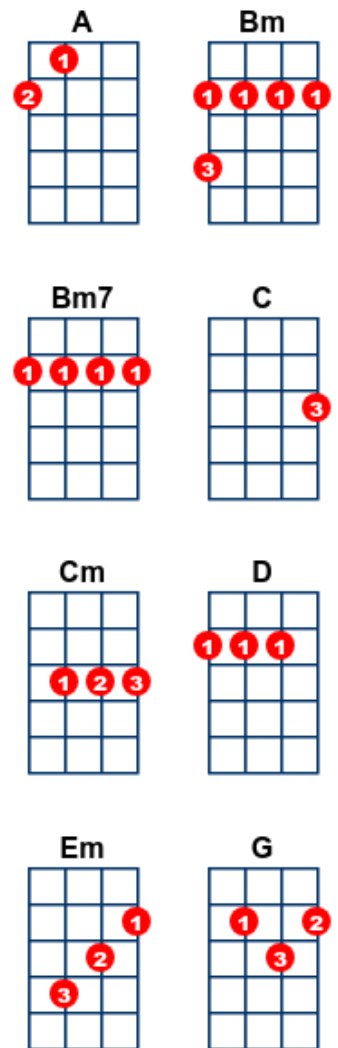
[G] Somewhere [Bm7] over the rainbow, [C] way up
[G] high
[C] There's [Cm] a [G] land that I heard of,
[D] Once in a lulla [Em] by [C]
[G] Somewhere [Bm7] over the rainbow, [C] skies are
[G] blue
[C] And [Cm] the [G] dreams that you dare to [D]
dream,
Really do come [Em] true [C]

[G] Someday I'll wish upon a star,
And [D] wake up where the clouds are far be[Em]hind
[C] me
Where [G] troubles melt like lemon drops
A[A]way above the chimney tops that's [Bm] where
you'll [C] find [D] me

[G] Somewhere [Bm7] over the rainbow, [C] bluebirds [G] fly
[C] Birds [Cm] fly [G] over the rainbow,
[D] Why then, oh why can't [Em] I [C]

ENDING :

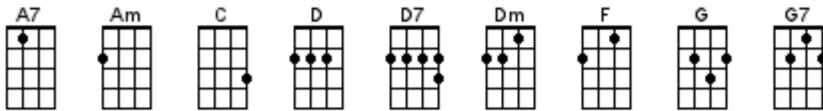
If [G] happy little bluebirds fly be[D]yond the rainbow,
[C] Why, oh [D] why can't [G] I ?



Mrs. Robinson

Paul Simon 1968 (recorded by Simon & Garfunkel)

UBass



INTRO: / 1 2 / 1 2 / [A7] / [A7] / [A7] / [A7] /
| [A7] | [A7] | [A7] | [A7] |
G|-----0-1-|-2-----|-----0-1-|-2-----|
D|---2-----|-----|---2-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
| 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |

[A7] Dee dee-dee-dee [A7] dee dee dee-dee [A7] dee dee dee-dee [A7] dee [A7]
[D] Do do-do-do [D] do do do-do [D7] do [D7]
[G] Dee-dee-dee-dee [C] dee dee dee-dee [F] dee dee [C] dee-dee [Dm] dee [Dm]

[A7] / [A7] / [G] /

CHORUS:

[G] And here's to [C] you, Mrs. [Am] Robinson
[C] Jesus loves you [Am] more than you will [F] know, whoa whoa [G7] whoa
[G7] God bless you [C] please, Mrs. [Am] Robinson
[C] Heaven holds a [Am] place for those who [F] pray
[F] Hey hey [Dm] hey, hey hey [A7] hey [A7] / [A7] / [A7]

| [A7] | [A7] | [A7] | [A7] |
G|-----0-1-|-2-----|-----0-1-|-2-----|
D|---2-----|-----|---2-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
| 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |

We'd [A7] like to know a little bit about you for our files [A7]
We'd [D] like to help you learn to help your-[D7]self [D7]
[G] Look around you [C] all you see are [F] sympa-[C]thetic [Dm] eyes [Dm]
[A7] Stroll around the grounds un-[G]til you feel at home

CHORUS:

And here's to [C] you, Mrs. [Am] Robinson
[C] Jesus loves you [Am] more than you will [F] know, whoa whoa [G7] whoa
[G7] God bless you [C] please, Mrs. [Am] Robinson
[C] Heaven holds a [Am] place for those who [F] pray
[F] Hey hey [Dm] hey, hey hey [A7] hey [A7] / [A7] / [A7]

| [A7] | [A7] | [A7] | [A7] |
G|-----0-1-|-2-----|-----0-1-|-2-----|
D|---2-----|-----|---2-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
| 1 + 2 + | 1 + 2 + | 1 + 2 + | 1 + 2 + |

[A7] Hide it in a hiding place where no one ever goes **[A7]**
[D] Put it in your pantry with your **[D7]** cupcakes **[D7]**
[G] It's a little **[C]** secret, just the **[F]** Robin-**[C]**sons' af-**[Dm]**fair **[Dm]**
[A7] Most of all you've got to **[G]** hide it from the kids

CHORUS:

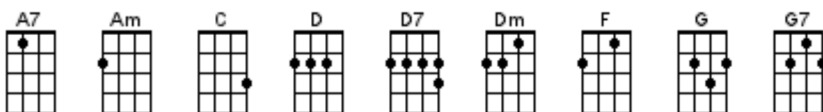
Coo-coo-ca-**[C]**choo, Mrs. **[Am]** Robinson
[C] Jesus loves you **[Am]** more than you will **[F]** know, whoa whoa **[G7]** whoa
[G7] God bless you **[C]** please, Mrs. **[Am]** Robinson
[C] Heaven holds a **[Am]** place for those who **[F]** pray
[F] Hey hey **[Dm]** hey, hey hey **[A7]** hey **[A7]** / **[A7]** / **[A7]**

	[A7]	[A7]	[A7]	[A7]
G	-----0-1- -2-----	-----0-1- -2-----	-----0-1- -2-----	-----0-1- -2-----
D	---2-----	---2-----	---2-----	---2-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +

[A7] Sitting on a sofa on a Sunday afternoon **[A7]**
[D] Going to the candidates' de-**[D7]**bate **[D7]**
[G] Laugh about it **[C]** shout about it **[F]** when you've **[C]** got to **[Dm]** choose **[Dm]**
[A7] Every way you look at this you **[G]** lose

[G] Where have you **[C]** gone, Joe Di-**[Am]**Maggio
Our **[C]** nation turns its **[Am]** lonely eyes to **[F]** you, woo woo-**[G7]**oo
[G7] What's that you **[C]** say, Mrs. **[Am]** Robinson
[C] Joltin' Joe has **[Am]** left and gone a-**[F]**way
[F] Hey hey **[Dm]** hey, hey hey **[A7]** hey **[A7]** / **[A7]** / **[A7]**↓

	[A7]	[A7]	[A7]	[A7] ↓
G	-----0-1- -2-----	-----0-1- -2-----	-----0-1- -2-----	-----0-1- -2-----
D	---2-----	---2-----	---2-----	---2-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----
	1 + 2 +	1 + 2 +	1 + 2 +	1 + 2 +



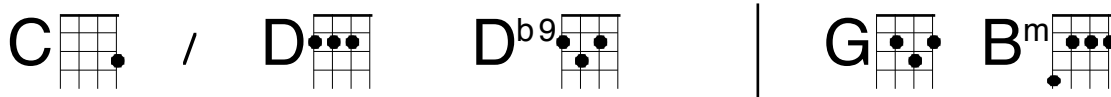
Live and Let Die- Wings www.muffin.net.nz

Verse



When you were young, and your heart was an open book.

You used to say live and let

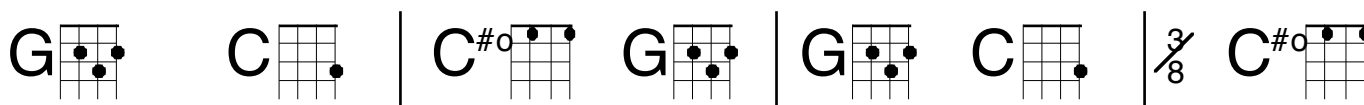


live (you know you did you know you did you know you did). But in this ever changing



world in which we're living makes you give in and cry

say live and let die

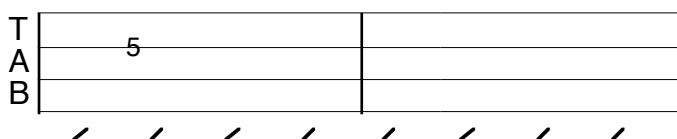
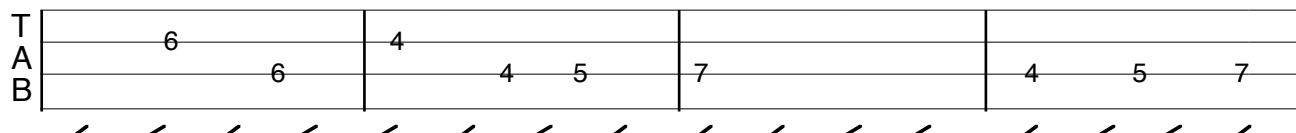
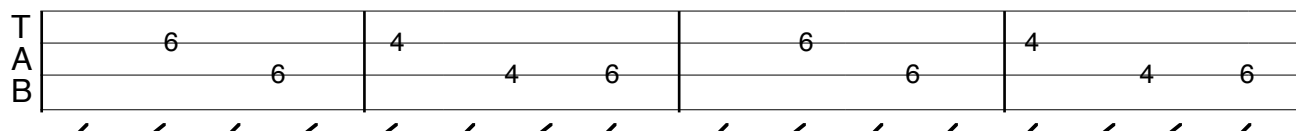


live and let die

live and let die

live and let die

Instrumental

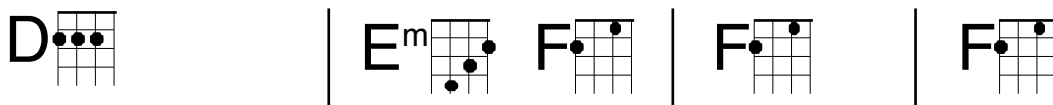


Live and Let Die ... p. 2

Bridge -reggae style

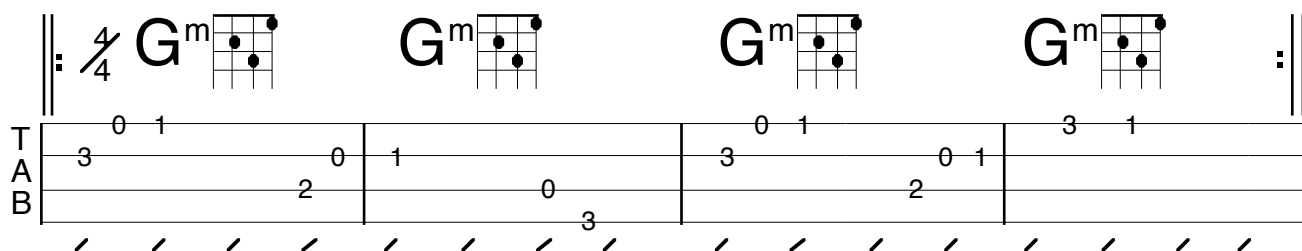


What does it matter to ya, when you've got a job to do you gotta

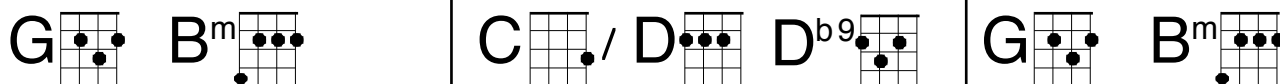


do it well. You gotta give the other fella hell.....

Instrumental

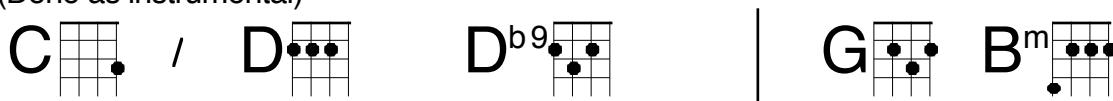


Verse



(When you were young, and your heart was an open book).
(Done as instrumental)

You used to say live and let

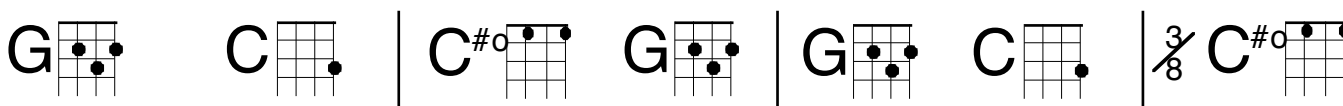


live (you know you did you know you did you know you did). But in this ever changing



world in which we're living makes you give in and cry

say live and let die

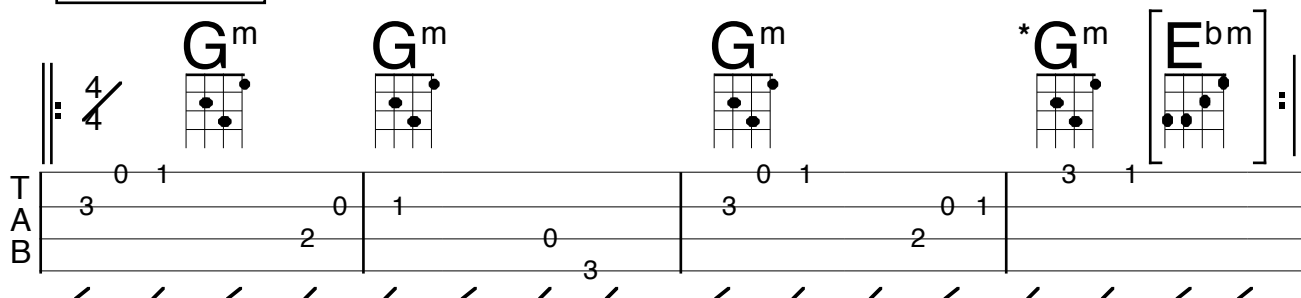


live and let die

live and let die

live and let die

Instrumental



*Ebm replaces last Gm

Rainbow Connection, The

key:G, artist:Kermit the Frog (Jim Henson) writer:Paul Williams and Kenneth Ascher

<https://www.youtube.com/watch?v=GNM6R6QV9vo>

[G] [G]-[G] [C]-[C]
[G] [G]-[G] [C]-[C]

[G] Why are there [Em] so many... [Am] songs about [D7]
rainbows

And [G] what's on the [Em] o-o-other [C] side? [D7]

[G] Rainbows are [Em] visions but [Am] only ill[D7]usions

And [G] rainbows have [Em] nothing to [C] hide [D7]

[Cmaj7] So we've been told and some choose to believe it

[Bm7] I know they're wrong, wait and see

[Am7] Someday we'll [D7] find it... the [Bm7] rainbow

con[E]nection

The [Am] lovers... the [D7] dreamers... and [G] me [C]

[G] Who said that [Em] every wish would [Am] be heard
and [D7] answered

When [G] wished on the [Em] mo-o-orning [C] star? [D7]

[G] Somebody [Em] thought of that and [Am] someone
be[D7] lieved it

[G] Look what it's [Em] done so [C] far [D7]

[Cmaj7] What's so amazing that keeps us star gazing

And [Bm7] what do we think we might see?

[Am7] Someday we'll [D7] find it the [Bm7] rainbow
con[E]nection

The [Am] lovers the [D7] dreamers and [G] me

[D7] All of us [Em] under its [D] spell

We [C] know that it's [G] probably [D] ma[Eb]gic [Eb]
[Eb]

[G#] Have you been [Fm] half asleep... and [Bbm] have
you heard [Eb] voices?

[G#] I've heard them [Fm] calling my [C#] name [Eb]

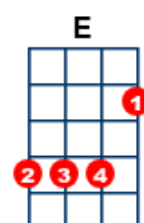
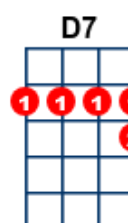
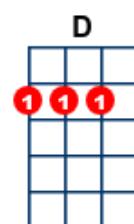
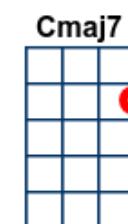
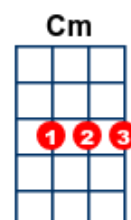
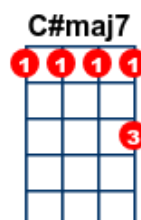
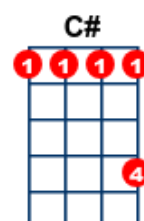
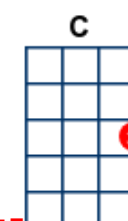
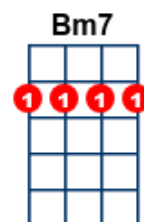
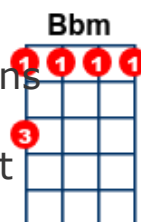
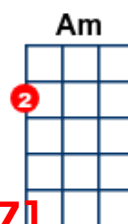
[G#] Is this the [Fm] sweet sound that [Bbm] calls to
young [Eb] sailors?

That [G#] voice might be [Fm] one and the [C#] same
[Eb]

[C#maj7] I've heard it too many times to ignore it

It's [Cm] something that I'm supposed to be

[Bbm] Someday we'll [Eb] find it the [Cm] rainbow

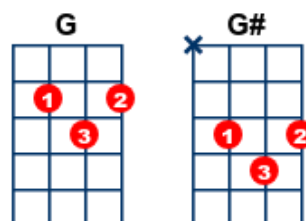
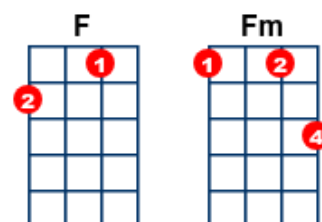
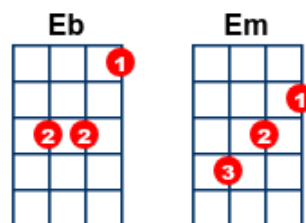


con[F]nection.

The [Bbm] lovers, the [Eb] dreamers and [G#] me

[Eb] Laaa da da [Fm] deee da da [Eb] doo

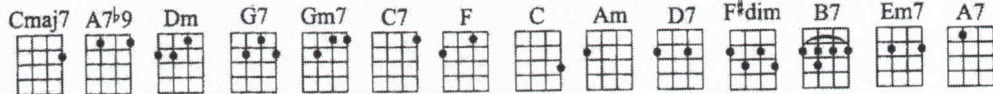
La [C#] daaa da da [Eb] daa de da [G#] doooo



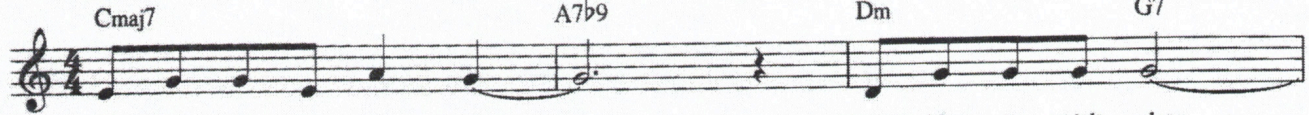
The Candy Man

Words and Music by
LESLIE BRICUSSE and
ANTHONY NEWLEY

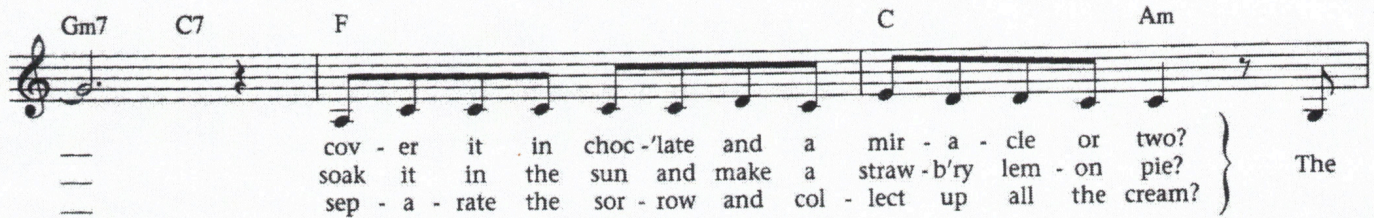
FIRST NOTE



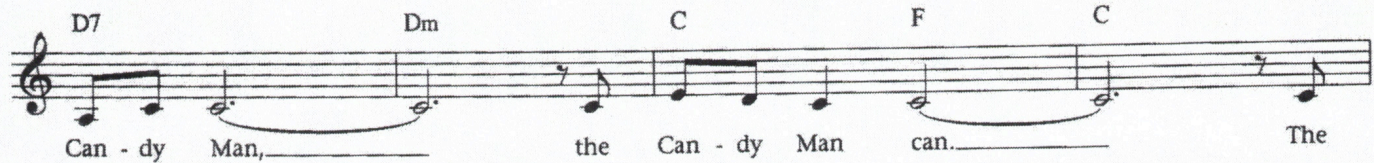
Brightly



1. Who can take a sun - rise, _____ sprin - kle it with dew, _____
2. Who can take a rain - bow, _____ wrap it in a sigh, _____
3. Who can take to - mor - row, _____ dip it in a dream, _____



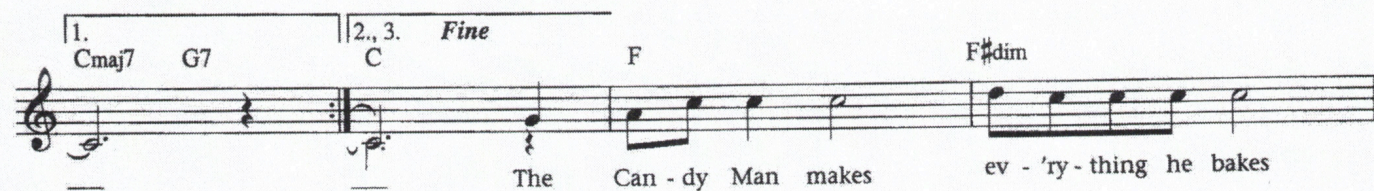
— cov - er it in choc - 'late and a mir - a - cle or two? } The
— soak it in the sun and make a straw - b'ry lem - on pie? }
— sep - a - rate the sor - row and col - lect up all the cream? }



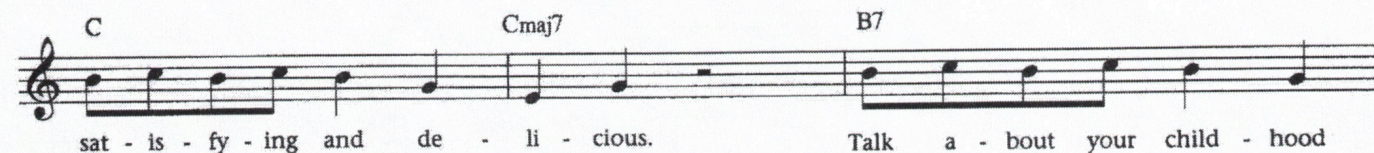
Can - dy Man, _____ the Can - dy Man can. _____ The



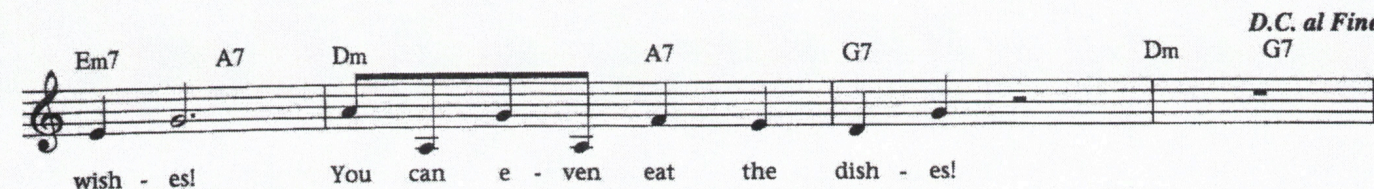
Can - dy Man can, 'cause he mix - es it with love and makes the world taste good. _____



1. The Can - dy Man makes ev - 'ry - thing he bakes
2., 3. *Fine*



sat - is - sify - ing and de - li - cious. Talk a - bout your child - hood



wish - es! You can e - ven eat the dish - es!

D.C. al Fine
G7